



**Roma Tre**

DIPARTIMENTO DI  
STUDI UMANISTICI

**RES PUBLICA LITTERARUM**  
STUDIES IN THE CLASSICAL TRADITION

QUADERNI

6

---

*In re publica litterarum liberi nos sumus*

---



Roma TrE-Press

2025

## RES PUBLICA LITTERARUM • QUADERNI

La terza serie di «Res publica litterarum - Studies in Classical Tradition», edita dalla Roma TrE-Press sotto gli auspici del Dipartimento di Studi Umanistici del medesimo Ateneo, torna a essere affiancata da una collana di studi e ricerche, come l'aveva concepita il suo fondatore Sesto Prete quando insegnava all'Università del Kansas.

I *Quaderni* intendono coprire tutti gli ambiti di interesse di «Res publica litterarum» con interventi piú ampi e approfonditi di quanto non consentano i limiti di un articolo su rivista, ma con il medesimo rigore metodologico assicurato dalla *peer review*: gli autori e le opere della classicità greco-romana e i continuatori medievali e umanistici, spesso legati gli uni agli altri da espliciti rapporti di derivazione, da puntuali riprese formali e contenutistiche o semplicemente da sottili trame allusive e giochi emulativi; i monumenti e le testimonianze storiche, epigrafiche e documentarie di carattere giuridico, socio-politico o artistico, necessari per ricostruire e comprendere, insieme alle vicende dei popoli, le trasformazioni linguistiche e gli orizzonti letterari; la tradizione grammaticale in età ellenistica e a Roma e il suo contributo all'evoluzione della scuola e dell'insegnamento; il rapporto dialettico tra letteratura e produzione tecnico-scientifica; le mutevoli sorti di sopravvivenza o fortuna, trasmissione e ricezione dei testi nel corso dei secoli; la storia della filologia e degli studi greco-latini; la presenza e l'attualità dell'antico nel mondo contemporaneo.

Aperta a collaboratori e a lettori di tutto il mondo, plurilingue e *open access*, garantita da un comitato scientifico internazionale di altissimo livello, la collana accoglie edizioni critiche, monografie e miscellanee, atti di convegno e relazioni di scavo: tipologie librarie orientate in vario modo alla costruzione di una condivisa e transdisciplinare *res publica* della cultura.

# RES PUBLICA LITTERARUM

STUDIES IN THE CLASSICAL TRADITION

Founded by Sesto Prete

QUADERNI

---

## ADVISORY BOARD - COMITATO SCIENTIFICO

Francis Cairns  
*The Florida State University*

José Carlos Miralles Maldonado  
*Universidad de Murcia*

Jean-Louis Charlet  
*Université de Provence*

Sergio Pagano  
*Archivio Apostolico Vaticano*

Alessandro Fusi  
*Università della Tuscia*

Costas Panayotakis  
*University of Glasgow*

Philippe Guérin  
*Sorbonne Nouvelle (Paris 3)*

Hermann Walter  
*Universität Mannheim*

Heinz Hofmann  
*Universität Tübingen*

Arnaud Zucker  
*Université Côte d'Azur*

---

## EDITOR IN CHIEF - DIRETTORE RESPONSABILE

PIERGIORGIO PARRONI, *Sapienza Università di Roma*

## CO-EDITORS - COMITATO DIRETTIVO

GUIDO ARBIZZONI, *Università di Urbino Carlo Bo* • ANTONIO CARLINI,  
*Università di Pisa* • PAOLO D'ALESSANDRO, *Università Roma Tre* • MARIO DE NONNO,  
*Università Roma Tre* • LOUIS GODART, *Università di Napoli Federico II*  
ENRICO MALATO, *Università di Napoli Federico II* • GIORGIO PIRAS,  
*Sapienza Università di Roma* • CECILIA PRETE, *Università di Urbino Carlo Bo*

## ASSISTANT TO THE EDITOR - VICEDIRETTORE

ANGELO LUCERI, *Università Roma Tre*

## EDITORIAL BOARD - REDAZIONE

ANDREA BRAMANTI, *Università Roma Tre* • ORAZIO CAMAIONI, *Università Roma Tre*  
JESSICA FELICI, *Scuola Normale Superiore di Pisa* • MARCO FRESSURA, *Università*  
*Roma Tre* • ALESSANDRO GELSUMINI, *Università di Chieti-Pescara G. d'Annunzio*  
ANDREA MURACE, *Università Roma Tre* • ALESSANDRA PERI, *Università di Cassino*  
*e del Lazio meridionale*

# PPRET INSCRIPTIONS

INSCRIPTIONS PERTAINING TO THE PRAETORIAN  
PREFECTS FROM 284 TO 395 AD.  
PAPER EDITION

PIERFRANCESCO PORENA,  
ELEONORA ANGIUS, ANDREA BERNIER,  
GIORDANA FRANCESCHINI, IRENE VAGIONAKIS

---

IN RE PUBLICA LITTERARUM  
LIBERI NOS SUMUS

---



*Roma Tre Press*

2025

*Coordinamento editoriale:*  
Gruppo di Lavoro *Roma TrE-Press*

*Elaborazione grafica della copertina:* **MOSQUITO**, [mosquitoroma.it](http://mosquitoroma.it)

*Caratteri tipografici utilizzati:*  
Ahellya, Baskerville, Linux Libertine, Romanus (copertina e frontespizio)  
Bembo, Times New Roman (testo)

*Impaginazione e cura editoriale:* Grafica Elettronica [www.graficaelettronica.it](http://www.graficaelettronica.it)

Edizioni: *Roma TrE-Press*®  
Roma, dicembre 2025  
ISBN: 979-12-5977-565-8  
<http://romatrepress.uniroma3.it>

Quest'opera è assoggettata alla disciplina Creative Commons attribution 4.0 International License (CC BY-NC-ND 4.0) che impone l'attribuzione della paternità dell'opera, proibisce di alterarla, trasformarla o usarla per produrre un'altra opera, e ne esclude l'uso per ricavarne un profitto commerciale.



L'attività della *Roma TrE-Press* è svolta nell'ambito della Fondazione Roma Tre-Education, piazza della Repubblica 10, 00185 Roma

DOI: [10.13134/979-12-5977-565-8](https://doi.org/10.13134/979-12-5977-565-8)

## CONTENTS

PIERFRANCESCO PORENA, <i>Introduction</i>	1
ABBREVIATIONS	8
1. <i>Inscription in honour of Diocletian Aug. from Oescus by the praet. prefects Hannibalianus and Asclepiodotus (289/291 AD) - E. ANGIUS</i>	11
2. <i>Inscription in honour of Constantius I Caes. from Brixia by the praet. prefects Asclepiodotus and Hermogenianus (296/298 AD) - E. ANGIUS</i>	16
3. <i>Fragmentary inscription in honour of Maximian Aug. from the Roman Forum by two praet. prefects (298/305 AD) - P. PORENA</i>	21
4. <i>Inscription (1) in honour of Maxentius from the Roman Forum by his praet. prefect Rusticianus (310/311 AD) - E. ANGIUS</i>	27
5. <i>Inscription (2) in honour of Maxentius from the Roman Forum by his praet. prefect Rusticianus (310/311 AD) - E. ANGIUS</i>	31
6. <i>Fragmentary inscription in honour of a tetrarchic Caesar (Maximinus Daia?) from Perinthus Heraclea by a praet. prefect (307/308 AD) - P. PORENA</i>	35
7. <i>Constantine's 'Quinquennalia' medallion possibly engraved by his praet. prefect Vitalianus (310 AD) - P. PORENA</i>	42
8. <i>Inscription for Constantine and Licinius celebrating the reconstruction of Tropaeum Traiani supervised by the praet. prefects Petronius Annianus and Iulius Iulianus (314/315 AD) - E. ANGIUS</i>	46
9. <i>Inscription in honour of Crispus Caes. from Ephesus by the praet. prefects Petronius Annianus and Iulius Iulianus (317, 326 AD) - E. ANGIUS</i>	51
10. <i>Inscription in honour of Iunius Bassus Theotecnius from Aqua Viva (Falerii Novi) mentioning his father's praet. prefecture (364 AD) - P. PORENA</i>	55
11. <i>Fragment of inscription mentioning probably Iunius Bassus praet. prefect from Tarracina (318/334 AD) - P. PORENA</i>	64
12. <i>Inscription (1) in honour of Constantine Aug. from Ancyra by his praet. prefect Fl. Constantius (324/327 AD) - E. ANGIUS</i>	68
13. <i>Inscription (2) in honour of Constantine Aug. from Ancyra by his praet. prefect Fl. Constantius (324/327 AD) - E. ANGIUS</i>	73
14. <i>Building inscription celebrating a construction in the Aila harbour (Palae-stina), undertaken by Constantine and supervised by his praet. prefect Fl. Constantius (324/326 AD) - E. ANGIUS</i>	76
15. <i>Greek dedicatory epigram of the Great Church of Antioch built by Con-</i>	

CONTENTS

<i>stantine under the supervision of his praet. prefect Fl. Constantius (325/327 AD) - E. ANGIUS</i>	80
16. <i>Building inscription of the Ain Rhine arch (Proconsularis) under the supervision of the collegium of five praet. prefects (332 AD) - E. ANGIUS</i>	85
17. <i>Inscription in honour of Constantine II Caes. (in Latin) from Tubernuc by the collegium of five praet. prefects (Antioch's twin inscr.) (336 AD) - E. ANGIUS</i>	90
18. <i>Inscription in honour of Constantine II Caes. (in Greek) from Antioch by the collegium of five praet. prefects (Tubernuc's twin inscr.) (336 AD) - E. ANGIUS</i>	94
19. <i>Inscription in honour of the praet. prefect C. Caelius Saturninus 'signo' Dogmatius from Rome by his son C. Caelius Urbanus (334/336 AD) - E. ANGIUS</i>	99
20. <i>Inscription in honour of Fabia Aconia Paulina from Rome, mentioning her father, the former praet. prefect Catullinus, and her husband, the praet. prefect Praetextatus (384/387 AD) - P. PORENA</i>	103
21. <i>Greek inscription in elegiac distichs honouring the praet. prefect Antonius Marcellinus by the 'boule' of Gortyn (340/342 AD) - E. ANGIUS</i>	117
22. <i>Inscription in honour of Constans Aug. from Augusta Traiana by the collegium of three praet. prefects (341/342 AD) - E. ANGIUS</i>	122
23. <i>Two fragments of prefectural letters (in Greek) from Delphi addressed to the Apollo's priest Felicianus by the collegium of three praet. prefects (342/344 AD) - E. ANGIUS</i>	127
24. <i>Bronze statue base in honour of the praet. prefect Domitius Leontius decreed by the Council of Phoenicia and made by the 'ordo' of Berytus with imperial permission (344 AD) - E. ANGIUS</i>	133
25. <i>Inscription in honour of the praet. prefect Furius Baburius Caecilianus Placidus from Puteoli by the 'Regio Palatina' (343/346 AD) - E. ANGIUS</i>	138
26. <i>Bilingual epitaph in Latin (a) and Greek (b) hexameters of the praet. prefect Maiorinus from Buṣr al-Hariri (Syria) by his nephew (346/365 AD) - E. ANGIUS</i>	144
27. <i>Gilded statue base from Chytri (Cyprus) in honour of the praet. prefect Fl. Philippus by Constantius II Aug. and Gallus Caes. (352 AD) - E. ANGIUS</i>	153
28. <i>Copy of a letter by Constantius II Aug. to Marinus ('vicarius Asiae?') from Ephesus ordering that a series of gilded statues be erected in honour of the praet. prefect Fl. Philippus (352 AD) - E. ANGIUS</i>	161
29. <i>Greek inscription in honour of the praet. prefect Fl. Philippus by the 'boule' of Perge (352 AD) - E. ANGIUS</i>	171

CONTENTS

30. *Monumental Greek inscription on the architrave of the Theatre of Hierapolis (Phrygia) commemorating its restoration supervised by the praet. prefect Fl. Philippus (352 AD) - E. ANGIUS* 174
31. *Speech of Constantius II Aug. to the Senate of Constantinople containing a request to erect a series of gilded statues in honour of the praet. prefect Fl. Philippus (fr. from Perge) (352 AD) - P. PORENA* 181
32. *Inscription in honour of the praet. prefect Vulcaci Rufinus set up in the vestibule of his 'domus' in Rome by the people of Ravenna (347/352 AD) - E. ANGIUS* 204
33. *Inscription celebrating the enlargement of the 'horrea' in Savaria by the praet. prefect Vulcaci Rufinus (346/350 AD) - E. ANGIUS* 212
34. *Fragmentary inscription relating to building works in Portus (Ostia) probably made by the praet. and urban prefect Ulpius Limenius (347/349 AD) - P. PORENA* 217
35. *Greek Inscription in honour of a praet. prefect of Constantius II Aug. and Julian Caes. by the region of Batanea (Phoenices Libanensis) (358/360 AD) - P. PORENA* 223
36. *Dedication of an altar for the Magna Mater and Attis in Rome by the son of the praet. prefect C. Ceionius Rufius Volusianus 'signo' Lampadius (390 AD) - E. ANGIUS* 229
37. *Inscription commemorating the restoration of the Baths of Caracalla supervised by the former praet. prefect C. Ceionius Rufius Volusianus 'signo' Lampadius (365 AD) - E. ANGIUS* 237
38. *Inscription from the Baths of Caracalla in honour of the emperor Valentinian I by the former praet. prefect C. Ceionius Rufius Volusianus 'signo' Lampadius (365 AD) - E. ANGIUS* 242
39. *Inscription commemorating the restoration of the 'Castellum Aquae Claudiae' in Rome by the former praet. prefect C. Ceionius Rufius Volusianus 'signo' Lampadius (365 AD) - E. ANGIUS* 247
40. *Dionysus' statue base from 'Attideum' at Ostia (Rome) by the former praet. prefect C. Ceionius Rufius Volusianus 'signo' Lampadius (365/377 AD) - E. ANGIUS* 252
41. *Inscription from Ostia (Rome) commemorating the restoration of thirteen bridges by the former praet. prefect C. Ceionius Rufius Volusianus 'signo' Lampadius (365 AD) - E. ANGIUS* 258
42. *Inscription of a public building burned down in Paphos (Cyprus) then restored by the praet. prefect Strategius Musonianus (354/358 AD) - E. ANGIUS* 264
43. *Greek inscription in honour of the praet. prefect Strategius Musonianus*

CONTENTS

	<i>by the 'boulè' and the 'dêmos' of Hierapolis (Phrygia) (354/358 AD) - E. ANGIUS</i>	271
44.	<i>Greek inscription on the architrave of the 'Dodekatheon' of Hierapolis (Phrygia) commemorating a restoration supervised by the praet. prefect Strategius Musonianus (354/355 AD) - E. ANGIUS</i>	275
45.	<i>Inscription in honour of the praet. prefect Q. Fl. Maesius Egnatius Lollianus 'signo' Mavortius by his son Placidus Severus and his daughter-in-law Antonia Marcianilla from his 'domus' on the Aventine hill (Rome) (355/356 AD) - E. ANGIUS</i>	281
46.	<i>Gilded statue base from Trajan's Forum (Rome) in honour of the praet. prefect Fl. Taurus rehabilitated by the emperors Valentinian I and Valens (364/367 AD) - E. ANGIUS</i>	288
47.	<i>Greek inscription in honour of Hilarion, wife of the praet. prefect Vindaeonius Anatolius, by the 'boulè' of Perge (357/360 AD) - E. ANGIUS</i>	295
48.	<i>Gilded statue base from Trajan's Forum (Rome) in honour of the former praet. prefect Fl. Eugenius rehabilitated by Constantius II Aug. and Julian Caes. (355/360 AD) - P. PORENA</i>	302
49.	<i>Inscription of the emperor Julian on the 'cursus publicus' from Iulia Concordia made by the praet. prefect Claudius Mamertinus (362/363 AD) - A. BERNIER</i>	313
50.	<i>Inscription in honour of the emperor Julian from Ancyra by the praet. prefect Secundus Salutius (362 AD) - A. BERNIER</i>	319
51.	<i>Gilded statue base from Trajan's Forum (Rome) in honour of the praet. prefect Secundus Salutius by Valentinian I and Valens (366/367 AD) - A. BERNIER</i>	323
52.	<i>Greek inscription in honour of the praet. prefect Secundus Salutius by the 'boulè' of Pisidian Antioch (367/368 AD) - A. BERNIER</i>	328
53.	<i>Julian's constitution (CTh I 16, 8) addressed to the praet. prefect Secundus Salutius and fragments of the prefectorial edict from Amorgos (362 AD) - A. BERNIER</i>	332
54.	<i>Inscription in honour of the praet. prefect Fl. Sallustius from Trajan's Forum (Rome) by the provincials of Hispaniae (364 AD) - A. BERNIER</i>	341
55.	<i>Burial inscription for Maximilla from Rome made by Luceia, daughter of the praet. prefect Viventius (389 AD) - A. BERNIER</i>	346
56.	<i>Fragmentary constitution of Valentinian I addressed to the praet. prefect Probus from Trinitapoli (Apulia, Italy) (368/375 AD) - P. PORENA</i>	353
57.	<i>Greek inscription in elegiac distichs honouring the praet. prefect Probus from Athens by the 'proconsul' An(a)tolius (368/382 AD) - P. PORENA</i>	372

CONTENTS

58. Greek inscription in honour of the praet. prefect Probus from Gortyn decreed by the Cretan 'koinòn' and made by the 'consularis' Aristides (372/375 AD) - P. PORENA	381
59. Inscription in honour of the praet. prefect Probus from Rome (Pincio) made by the Council of Venetia and Histria (378 AD) - P. PORENA	391
60. Inscription in honour of the praet. prefect Probus from Capua made by the city 'regiones' and 'collegia' (381/383 AD) - P. PORENA	413
61. Greek inscription in honour of the former praet. prefect Probus from Gortyn decreed by the 'boulè' and made by the 'consularis' Asclepiodotus (382/383 AD) - P. PORENA	426
62. Fragmentary inscription in honour of the praet. prefect Probus from Trajan's Forum in Rome (384/390 AD) - P. PORENA	438
63. Inscription in honour of the praet. prefect Probus from Verona (385/390 AD) - P. PORENA	448
64. Burial verse inscription of the praet. prefect Probus from Rome (St. Peter's basilica) (390/394 AD) - P. PORENA	465
65. Inscription in honour of the praet. prefect Probus from Rome by his sons Anicius Probinus and Anicius Probus (395/405 AD) - P. PORENA	484
66. Inscription in honour of the praet. prefect Probus from Rome by his son Anicius Hermogenianus Olybrius and by his daughter-in-law Anicia Iuliana (395/405 AD) - P. PORENA	492
67. Inscription in honour of Valentinian I, Valens and Gratian from Cherson by the praet. prefect Domitius Modestus (370/375 AD) - A. BERNIER	500
68. Greek inscription relating to building works in Nakida (Niğde, Cappadocia) made by the praet. prefect Domitius Modestus (370/377 AD) - A. BERNIER	506
69. Fragmentary inscription commemorating a restoration in Aquileia supervised by a praet. prefect, likely Decimius Hilarianus Hesperius (379 AD) - A. BERNIER	510
70. Inscription in honour of Tyrrania Anicia Iuliana, wife of the praet. prefect Q. Clodius Hermogenianus Olybrius, from Rome (379/395 AD) - A. BERNIER	521
71. Opisthographic collar of a slave of the praet. prefect Q. Clodius Hermogenianus Olybrius from one of his properties in Rome (377/378 AD) - A. BERNIER	530
72. Another opisthographic collar of a slave of the praet. prefect Q. Clodius Hermogenianus Olybrius from one of his properties in Rome (377/378 AD) - A. BERNIER	536
73. Greek inscription in honour of the former praet. prefect Fl. Hypatius from	

CONTENTS

	<i>Gortyn, decreed by the Cretan 'koinòn' and made by the 'consularis' Asclepiodotus (382/383 AD) - P. PORENA</i>	542
74.	<i>'Tabella immunitatis' of the former praet. prefect Postumianus from Rome (384/400 AD) - A. BERNIER</i>	552
75.	<i>Inscription in honour of the praet. prefect Maternus Cynegius from Alexandria (Aegyptus) by Theodosius and Arcadius (384/387 AD) - A. BERNIER</i>	558
76.	<i>Greek inscription in elegiac distichs honouring the praet. prefect or the 'vicarius' Aphthonius decreed by the 'boulè' of Gortyn and made by (the 'consularis?') Aristides (376/377 AD) - P. PORENA</i>	564
77.	<i>Funerary altar of the praet. prefect Vettius Agorius Praetextatus and of his wife Aconia Paulina, from Rome (384/385 AD) - P. PORENA</i>	571
78.	<i>Fragmentary inscription in honour of the praet. prefect Vettius Agorius Praetextatus from the Roman Forum (384/385 AD) - P. PORENA</i>	597
79.	<i>Inscription in honour of the deceased praet. prefect Vettius Agorius Praetextatus from Rome (Pal. Altemps) (387 AD) - P. PORENA</i>	606
80.	<i>Inscription in honour of the deceased praet. prefect Vettius Agorius Praetextatus from Rome (Pal. Massimo alle Colonne) (384/450 AD) - P. PORENA</i>	619
81.	<i>Greek translation of a constitution of Valentinian II addressed to the praet. prefect Principius from Anaia (Asia) (386/450 AD) - A. BERNIER</i>	642
82.	<i>Greek inscription in honour of Honorius from Aphrodisias by the praet. prefect Fl. Eutolmius Tatianus (388/392 AD) - G. FRANCESCHINI</i>	653
83.	<i>Greek inscription in honour of Arcadius from Aphrodisias by the praet. prefect Fl. Eutolmius Tatianus (388/392 AD) - G. FRANCESCHINI</i>	660
84.	<i>Greek inscription in honour of Valentinian II from Aphrodisias by the praet. prefect Fl. Eutolmius Tatianus (388/392 AD) - G. FRANCESCHINI</i>	666
85.	<i>Greek inscription in honour of Valentinian II, Theodosius I, Arcadius, Honorius from Side by the praet. prefect Fl. Eutolmius Tatianus (388/392 AD) - G. FRANCESCHINI</i>	672
86.	<i>Greek inscription in honour of Valentinian II, Theodosius I, Arcadius, Honorius from Antinoupolis by the praet. prefect Fl. Eutolmius Tatianus (388/392 AD) - G. FRANCESCHINI</i>	677
87.	<i>Greek (verse?) inscription in honour of the praet. prefect Fl. Eutolmius Tatianus from Sidyma (391/400 AD) - G. FRANCESCHINI</i>	683
88.	<i>Greek inscription from Myra (Lycia) on (weights and) measures on the model established by the praet. prefect Fl. Eutolmius Tatianus (388/392 AD) - G. FRANCESCHINI</i>	699
89.	<i>Greek verse inscription in honour of Proculus, son of the praet. prefect Fl. Eutolmius Tatianus, at the mouth of the River Lycus (Phoenicia) (382/383 AD) - G. FRANCESCHINI</i>	712

CONTENTS

90. Greek inscription commemorating the works on the Canopus canal (Aegyptus) carried out by the will of the praet. prefect Fl. Eutolmius Tatianus (388/390 AD) - G. FRANCESCHINI	722
91. Greek verse inscription in honour of the praet. prefect Fl. Eutolmius Tatianus from Aphrodisias by a descendant of the same name (rehabilitation) (430/450 AD) - G. FRANCESCHINI	731
92. Posthumous inscription in honour of Virius Nicomachus Flavianus senior former praet. prefect from Rome by Q. Fabius Memmius Symmachus (402 AD) - G. FRANCESCHINI	744
93. Posthumous inscription rehabilitating the praet. prefect Virius Nicomachus Flavianus senior from Trajan's Forum (Rome) by Appius Nicomachus Dexter (431 AD) - G. FRANCESCHINI	754
94. 'Locum' in the Flavian Amphitheatre in Rome reserved to the praet. prefect Virius Nicomachus Flavianus senior (380/394 AD) - G. FRANCESCHINI	774
95. Burial inscription of Saturninus, 'centenarius' in the office of the praet. prefecture of Illyricum, from Concordia Sagittaria (376/450 AD) - A. BERNIER	778
96. Fragmentary inscription in honour of a praet. prefect from the Roman Forum (400/450 AD) - A. BERNIER	783
97. Inscription in honour of a praet. prefect decreed by the 'ordo' and people of Leptis Magna (330/400 AD) - A. BERNIER	793
98. Fragmentary inscription in honour of a praet. prefect from Trajan's Forum in Rome (340/450 AD) - A. BERNIER	799
99. Fragments of a monumental inscription in honour of a ruler by a praet. prefect, found in the Roman Forum (312/337 AD?) - A. BERNIER	805
100. Fragmentary inscription in honour of a ruler from Berytus by a praet. prefect (340/345?) - A. BERNIER	811
101. Fragmentary Greek inscription in honour of a praet. prefect by the 'boulè' and the 'dèmos' of Laodicea on the Lycos (284/450 AD) - A. BERNIER	818

BIBLIOGRAPHY	823
--------------	-----

PROSOPOGRAPHICAL INDEX, by ANDREA BERNIER

I. Praetorian Prefects mentioned in the Greek or Latin text of PPRET inscriptions	939
II. Praetorian Prefects not mentioned in the Greek or Latin text of PPRET inscriptions	941
III. Other civil, military and ecclesiastical dignitaries	942

FRAGMENT OF INSCRIPTION MENTIONING PROBABLY  
IUNIUS BASSUS PRAET. PREFECT FROM TARRACINA

EDITIONS: *CIL X* 8396

LINKS: *EDCS* 23400384; *EDR* 157561; *TM* 542183

PLRE: NEW - inscription not included in the *PLRE*

PRAETORIAN PREFECTS: Iunius Bassus

DATE OF THE INSCRIPTION: 318/334 AD

PROVENANCE AND LOCATION

Ancient city: Tarracina. Modern city: Terracina (Latina - Italy). Province: Campania. Diocese: Italiciana. Regional prefecture: not regional before 326 AD.

Provenance: the fragment was copied by M.-R. de la Blanchère in Terracina; it was walled into the Palazzo della Bonificazione Pontina. Current location: unknown. Ancient location: unknown.

TYPE AND MATERIAL OF THE SUPPORT AND TEXT LAYOUT

Type of support: stone slab. Material: stone (?)

Reuse: no. Opisthographic: no.

Dimensions of support: Height: unknown. Width: unknown. Breadth: unknown. Dimensions of letters: unknown.

Inscribed field: One inscribed field. Fragmentary.

Writing technique: chiselled. Language: Latin. Rhythm: prose. Palaeography: unknown (no images available).

TEXT CATEGORY: Unknown

LATIN TEXT

-----  
[ - - ]uniuſ Bassuſ [ - - ]  
praefec(tuſ) praeto[ri]o - - -  
-----

## CRITICAL EDITION

Edition based on *EDR* 157561.

1: VSIVSIASSII, *CIL*

## TRANSLATIONS

- English: «... Iunius Bassus ... praetorian prefect ...»
- French: «... Iunius Bassus ... préfet du prétoire ...»
- Italian: «... Iunius Bassus ... prefetto del pretorio ...»

## THE INSCRIPTION AND ITS PREFECTS: CRITICAL COMMENTARY, UPDATING, OVERVIEWS

The inscription was copied sometime between 1879 and 1882 by the scholar Marie-René de La Blanchère (1853-1896), who was a member of the *École Française de Rome* from 1879 to 1881. The transcribed text was sent by de La Blanchère himself to Th. Mommsen, who included it in the «aditamentorum auctarium» of the city of Tarracina in the second part of volume X of the *Corpus Inscriptionum Latinarum*, published in 1883 (p. 1016, nr. 8396). From 1879 and for three years M.-R. de La Blanchère conducted extensive field investigations in the Pontine region (southern Lazio) for the newly founded *École Française de Rome* (on the history of this institution in the late 19th Century cf. Gras 2010; Gras, Poncet 2015; on the correspondence between the Director of the *École Auguste Geffroy* and de La Blanchère cf. Poncet 2020). In addition to several articles on the epigraphy North of the Liri river, de La Blanchère published an important monograph on ancient Terracina in 1884, a year after the publication of *CIL X* (cf. de La Blanchère 1884; on the work of the French scholar, see also Bourdin, Pagliara 2019; on the historical and cultural context of the research in the Pontine Plain between the 18th and 19th Century, cf. Pagliara 2018).

In de La Blanchère's writings the scholar does not reveal how the fragmentary inscription was found (on de La Blanchère's letters, written during the years of research in southern Latium cf. Rocci 1998; on his edition of inscriptions cf. the scholar's bibliography in Pagliara 2019; on his activity as an epigrapher cf. Di Brino 2019).

As we know from Mommsen's very brief introduction to *CIL X* 8396, de La Blanchère copied the fragment, when it was still inserted into an unidentified wall of the Palazzo della Bonificazione Pontina (Via Santissima An-

nunziata, 29, in Terracina, built between 1780 and 1785; the fragment, together with other inscriptions, was transferred to the Palazzo, cf. *CIL X*, pp. 1016 f.). There is no other information about the fragment, which has disappeared. The fact that it was mounted upon a wall of the 18th Century Palazzo della Bonificazione, located beside the ancient Forum of Terracina, does not mean that the fragment had been unearthed there; this is only a possibility.

It is likely that the copy of the fragmentary inscription from Terracina was sent to Th. Mommsen by de La Blanchère in 1882, just before the publication of *CIL X*. A letter from the young French researcher to the great German scholar, written in Paris on August 25<sup>th</sup> 1882 reads: «En même temps que cette lettre je remets à Monsieur Geffroy [Direttore de l'École Française de Rome] pour vous la copie d'un certain nombre d'Inscriptions qui ne figurent pas dans les feuilles du Corpus que vous avez bien voulu me faire tenir, & aussi quelques observations sur plusieurs de celles qui s'y trouvent. Dans quelques jours, je vais partir de nouveau pour Terracine, où je ferai quelques vérifications & recherches qui sans doute amèneront encore un peu de nouveau. Vous en recevrez d'ici à un mois les résultats, ainsi que les feuilles dont j'ai eu communication, & mes estampages, qui sont au Palais Farnese : je déposerai le tout à l'Institut de M.te Caprino, afin qu'on vous le fasse parvenir. J'avais l'intention de joindre à une étude que je prépare sur Terracine le Corpus des Inscriptions de cette ville. Mais j'y renonce bien volontiers, préférant vous donner tout ce que je possède : le Corpus, oeuvre commune de tous les épigraphistes & si nécessaire pour nous tous, doit passer avant tout» (de La Blanchère's letters to Mommsen are kept in the Staatsbibliothek zu Berlin – Preußischer Kulturbesitz Nachlaß Mommsen, Kasten 75, La Blanchère, René de; see f. 1/2, ed. Pagliara 2018, App. 1. Further references to the inscription from Terracina can be found in the letter of September 27<sup>th</sup> 1882, f. 3/4, App. 2, and perhaps also in 1884, f. 21/22, App. 13).

Mommsen appreciated the work of the young de La Blanchère and his courtesy in communicating to him the texts of the inscriptions discovered in the Pontine region (cf. Mommsen in *CIL X*, pp. 52, 984, 1015, see in part. nr. 8395; on the relations between the two scholars cf. Pagliara 2018, pp. 63-77). These editions, collated in the «additamentorum auctarium» and published in *CIL X* are precious, since de La Blanchère died before being able to publish the epigraphic corpus of Terracina. The importance of this epigraphic fragment resides in the unequivocal presence of the abbreviated office of praetorian prefect in the second of the two extant lines. Unfortunately, the prefect's onomastics in the previous line is uncertain because of

a horizontal fracture that has erased some of the letters. De La Blanchère explicitly noted this in a short reference to the inscription in his essay on Terracina, in the chapter on the late antique city (1884, p. 155): «Un seul fragment d'inscription antérieur à Théodose peut avoir eu un caractère public et officiel: il mentionne un préfet du prétoire, mais le nom du personnage est mutilé».

In 2016 G. Di Brino integrated in *EDR* 157561 the name of Iunius Bassus, Constantine's praetorian prefect in the period 318/334 AD (see *PPRET* 10) by interpreting the letters of the diplomatic transcription made by de La Blanchère and published in *CIL* X 8396. The letters of the transcription do not fully coincide with the name of this prefect; the *cognomen* may be genitive and not nominative; only part of the *cognomen* seems legible: B(?)ASSI. The abbreviation of the office on l. 2 could be in the genitive or the dative case. We therefore include the fragment from Terracina in the database, but its attribution to Iunius Bassus remains uncertain. The type of inscription is also uncertain.

What few onomastic traces there are in this late antique inscription leave open the possibility that the dignitary in question was Fl. Anicius Auchenius Bassus (*PLRE* II, pp. 220 f.), who was praetorian prefect of Italy Illyricum Africa in 426 AD and perhaps again in 435 AD, and ordinary consul in 431 AD (*CLRE*, pp. 396 f.). The family is celebrated in Rome and in the cities of Campania between 4th and 5th Century AD (on the Campanian statues in honour of the homonymous grandfather cf. *LSA* 326; *LSA* 1683; *LSA* 1729; *LSA* 1730; *LSA* 1848; *LSA* 1930; *LSA* 2034; *LSA* 2566; on the base from Gortyna cf. Tantillo 2020b and 2020c; on the discussed fragment from Rome *CIL* VI 1791 = *AE* 1993, 121 = *EDR* 111567, cf. Scharf 1993; Porena 2010b, p. 364; on this family cf. Settapani 2000, pp. 373-75; Cameron 2012, esp. pp. 140-43).

PIERFRANCESCO PORENA